

Raymond R Lee

Timeless Vision

Born in Utah, raised in Colorado and Arizona, lived and worked in New Mexico and Nevada, I am the product of ranchers, miners, and loggers. The love of the outdoors and the American Southwest was instilled in me by my grandparents and parents as well as the environmental influence of growing up in, and living in, small western towns throughout my life.

My love of photography was influenced by Arizona Highways of the 1960's and the great photographic talent the magazine showcased; I still remember the emotional impact of the work of Ray Manley and David Meunch. This love was set aside when I graduated from the University of Arizona and began the long and arduous climb up the corporate ladder in order to provide for my family.



Flash forward a lot of years and I was hiking in the Sierra Nevada Mountains on a routine basis in order to fight off the inevitable weight gain of having quit smoking (2000). I needed an excuse to stop and breath on these treks and technology had just introduced the digital camera. The camera became my excuse for stopping on the trail and my constant companion. I took lots of snapshots with a 480x640 pixel point and shoot; some fair, most bad and an occasional good one.

Eventually, technology advanced and equipment prices dropped to the point where DSLR cameras were affordable and competitive with 35mm film and slide cameras in quality. I was hooked. Beginning in 2008, I set

out on a mission to improve my craft through attendance of photography workshops, hours of reading, online seminars, and even more hours in the field clicking the shutter.

About the time I moved to Wickenburg (2010) I decided to start printing, matting, and framing my own work. I studied fine art printing with a couple of recognized masters and took a week long course in matting and framing and am now a vertically integrated amateur enthusiast fine art photographer.

I am juried with both the Wickenburg Art Club and the Arizona Art Alliance, have won some recognition from Arizona Highways Magazine, Arizona Highways Photography Workshops, New Mexico Magazine and the "Share the Experience" photography contest sponsored by the federal public lands agencies: National Park Service, Bureau of Land Management, and National Forest Service. I've also achieved recognition from Photographer's Forum Magazine and have been Wickenburg Art Club's Artist of the Month twice.



I consider myself a landscape photographer, but I have dabbled in wildlife photography, street photography, travel photography and event photography.

While my art is for sale, I remain committed to remaining an amateur enthusiast!

www.timelessvision.photoshelter.com