

## Guidelines to be a Juried Wickenburg Art Club (WAC) Member

Our Jury Process is voluntary and for WAC members only. Jury process ENCOURAGES continual artistic growth.

### CATEGORIES:

CLAY: Clay based product of original design (handmade) and fired. Artist-created mold.

DRAWING: Charcoal, Color-pencil, Conte, Graphite, Pen and Ink, Scratchboard

GRAPHIC ARTS: 100% computer generated (No photography involved)

JEWELRY:

LEATHER: Tooled, carved or otherwise enhanced

MIXED MEDIA: A combination of two or more mediums

PAINTING: Acrylic, oils, pastel (soft), oil or combination, tempera, watercolor

PHOTOGRAPHY: Standard and /or digital

PRINTMAKING: Hand pulled by artist as, mono-print, linocut, etching, woodcut, lithography, silkscreen

SCULPTURE: Free standing art pieces or wall-hanging pieces: Made of wood, metal, stone, glass, Paper Mache, gourds or similar materials

STAINED GLASS: Mosaic

TEXTILES/FIBER ART: Original art created with woven natural and /or manmade fibers

### WHAT THE JUDGE WILL EVALUATE

1. Complementary framing and matting (first impact in appearance)
2. Originality in design, composition, center of interest, use of color, technical use of medium, drawing skills, background and foreground relationship, texture
3. What is the artist showing the viewer?

### TIME OF JUDGING

1. No one is allowed in the room while jurying is taking place.
2. Judge's jurying results are kept confidential and are returned to the artist.
3. Each medium is judged separately.
4. Of the (3) art works submitted in (1) medium: Two "Yes" answers are needed to be juried.
5. Artists that PASS are not juried in that medium again.
6. Artists that DID NOT PASS can sign up again with new works in future jurying sessions (I did).
7. The judge's comments should be viewed as constructive aids in mastering your medium.

### RULES FOR SUBMITTING ART WORKS

1. Three art works are needed for each medium submitted by the artist.
2. All art works must have been created within the last four (4) years.
3. All art works must be ORIGINAL: NO COPIES of giclees, commercial works, photographs of other art works, computer enhanced prints or student/teacher/class collaborations.
4. All 2D and 3D pictures must be framed with appropriate backing and have WIRE hangers.
  - a. NO saw-toothed hangers will be accepted at the jurying session.
5. All art works, frames, glass, matting must be free of dust, scratches and damage.
6. Gallery wrap canvas is allowed if sides are "one inch" or larger, and with sides painted and no staples showing.
7. All artists must be current members of WAC
8. All artists must have filled out the form "HOLD HARMLESS AGREEMENT & STATEMENT OF ORIGINALITY".
9. After you have signed up, on the entry form at the clubhouse, you will receive your instruction packet, by mail or E-mail, two weeks prior to the jurying date.
10. LOVING WHAT YOU DO MAKES GOOD ART.