

Leslie Pavlich

I have always loved art and I come from a family of artists, so of course it fits into my life. Having projects come out a bit unexpected is what I love about art. You never have full control of your artwork and this is what I find most fascinating. What I find the most unique and a bit surprising working with leather is that no two inches of leather are the same, even from the same hide. One piece might look the same but you have to work with them differently.



I love creating and inventing new projects. I am also not against perfection. I don't mind making the same project 100 times or more; that is how you get good. I never felt that my Canteens were even good until I made my 40th Canteen Project. I do make many multiple projects even in the hundreds to get it just right. Every time I make another I get better. I am a huge believer in practice.

I came from Oklahoma before I moved back to Arizona. I have lived in Arizona off and on for about 20 years. I am an author by trade and a Professional Horse Trainer for over 25 years. My most favorite projects are horses, of course. Handcrafted Leather has always been around me, so it just fit. I was raised in Pagosa Springs, Colorado which is filled with beautiful art. The Southwest and the dry heat are what I love.



My mother is a painter and most of my home is filled with her work. My father has worked with leather for years and he can do just about any type of art. I remember he wanted to sculpt and bought a block of clay. He sculpted the most beautiful Arabian horse I ever saw. He didn't know any thing about clay work and the horse sat around in raw form and basically dried out, but it was beautiful. What gets me through my art work is remembering that my father could do anything and I try to talk myself through difficult projects with his courage.

See more at: [Leslie's website](#)