



Karen Douglass – When the Phoenix Art Museum was just a bungalow on Coronado Avenue, Karen went to Saturday Art Class on the second floor. The works of Georgia O’Keeffe, Francisco Zuñiga, Lew Davis and Maynard Dixon were her childhood companions.



Karen Douglass, *"Watching the Plaza"*

As a senior in high school, Karen won the Hallmark Scholastic Art Competition. Her painting of football players was later included in their 25-year



Karen Douglass, *"Old Dogs"*

retrospective touring exhibition. The next year, Karen won the Centenary College purchase prize for a painting called “Spring.” She attended Art Center College of Design in Los Angeles. Karen was included in their 1974 Alumni Exhibition.

While Karen was raising her children in Flagstaff, she was mentored by John Waddell.

Photographer Peter Bloomer and Karen did a

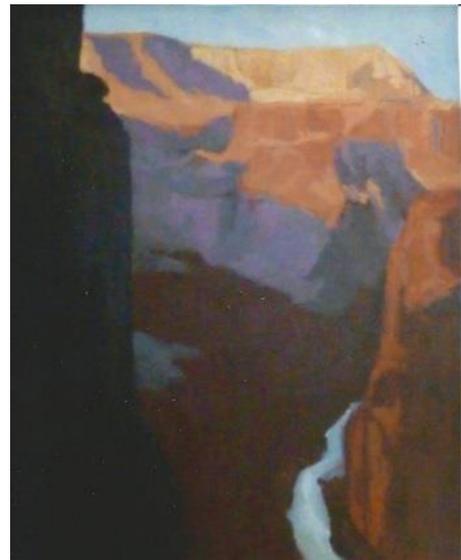
two-man show at the Valley National Bank. She also did a solo exhibition for the Flagstaff School

of Ballet, featuring all the ballerinas at the barre.

Karen spent the mid-’80s in Southern California, where she worked as an interior designer and continued to paint.

Moving back to Arizona, Karen built and ran a B&B, Andora Crossing, in Cave Creek. Karen was represented by Galleria Bellas Artes and had the honor of participating in a two-man show with Sergio Ladrón de Guevera.

Karen now lives in Wickenburg and shows at the Wickenburg Art Club Fine Art Festival, and has been represented in the West of Center exhibition at the Desert Caballeros Western Museum.



Karen Douglass, *"Peak of Blue"*