



Sheila Beecham kicked off her second bronze sculpting career in 2013, this time inspired by the American Southwest of desert Arizona, where she made her second home. After thirty years of being a ‘businesswoman’, she picked up from the successful sculpting career she had in the UK. There, as a British artist and designer, she learned every aspect of bronze casting, made her own bronzes from start to finish, and quickly built a national reputation, winning awards, having solo shows and selling over seventy pieces in a few short years. By the end of 2015, she was a juried member of the American Women Artists, Arizona Arts Guild and Wickenburg Art Club. Her work was on show in the American Women Artists 2015 Online Juried Show, the Mountain Oyster Club Art Show & Sale in Tucson, and the Glendale Arts Council 2015/16 Juried Show where she took First Prize for sculpture.

She creates what inspires her and tries to interpret it in a way that others will enjoy. There are so many things that inspire her that she does not limit herself to any particular subject or style. What matters is the strength, beauty and permanence of bronze. Sheila wants all her pieces to be unmistakably bronze, whatever patina or finish is used to bring out the character of the subject portrayed. And she’s always striving to capture a moment, an idea, an emotion for all time – captured forever in the eternal nature of bronze.



The Guardian (above): 15” x 23” x 12”
Lady Slipper Treats (below, left): 31” x 11” x 6”
The Joy of Life (below, right): 19.5” x 33” x 18”

